

Prize Composition
OF THE
Cincinnati Music Festival.

1882

"GOD IS OUR REFUGE AND STRENGTH"

THE 46TH PSALM

FOR

Soprano Solo, Chorus and Orchestra

MUSIC BY

W. W. GILCHRIST.

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THE FORTY SIXTH PSALM.

W. W. GILCHRIST.

Andante contemplatif. (♩ = 66.)

The first system of the musical score is for a piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante contemplatif' with a metronome indication of 66 quarter notes per minute. The dynamics start at *pp* (pianissimo). The music features a series of chords in the right hand and a more active bass line in the left hand. There are several measures of rests in the right hand, with the left hand continuing. The system ends with a double bar line.

1. un poco più mosso.

The second system continues the piano accompaniment. The tempo is marked 'un poco più mosso' (a little more motion). The dynamics are marked *p* (piano). The music shows a more active bass line with eighth and sixteenth notes. The right hand has some chords and rests. The system ends with a double bar line.

Tempo I.

The third system continues the piano accompaniment. The tempo is marked 'Tempo I.' The dynamics are marked *p* (piano). The music features a more active bass line with eighth and sixteenth notes. The right hand has some chords and rests. The system ends with a double bar line.

un poco più mosso, ma non-

The fourth system continues the piano accompaniment. The tempo is marked 'un poco più mosso, ma non-'. The dynamics are marked *p* (piano). The music features a more active bass line with eighth and sixteenth notes. The right hand has some chords and rests. The system ends with a double bar line.

troppo.

The fifth system continues the piano accompaniment. The tempo is marked 'troppo.' The dynamics are marked *p* (piano). The music features a more active bass line with eighth and sixteenth notes. The right hand has some chords and rests. The system ends with a double bar line.

First system of musical notation, piano and vocal staves. The piano part features a tremolo in the left hand and a melodic line in the right hand. The vocal part has a single note.

Second system of musical notation, piano and vocal staves. The piano part has a complex chordal texture. The vocal part has a melodic line. Dynamics include *cresc. poco a poco.* and *dim.*. The system ends with the instruction *Fin. **.

Third system of musical notation, piano and vocal staves. The piano part has a melodic line. The vocal part has a melodic line. The system ends with the instruction *8.*.

Fourth system of musical notation, piano and vocal staves. The piano part has a complex chordal texture. The vocal part has a melodic line. Dynamics include *f*, *ff*, *p.*, and *ff*.

Fifth system of musical notation, piano and vocal staves. The piano part has a complex chordal texture. The vocal part has a melodic line. Dynamics include *p.* and *ff*. The system ends with the instruction *L.H.*.

Sixth system of musical notation, piano and vocal staves. The piano part has a complex chordal texture. The vocal part has a melodic line. Dynamics include *f* and *mp*.

First system of a piano piece. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. A *cresc.* (crescendo) marking is present in the right hand.

Second system of the piano piece. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Third system of the piano piece. The right hand melody becomes more melodic and less technically dense. The left hand accompaniment is simpler, using quarter and eighth notes. Dynamics include *dim.* (diminuendo) and *p* (piano).

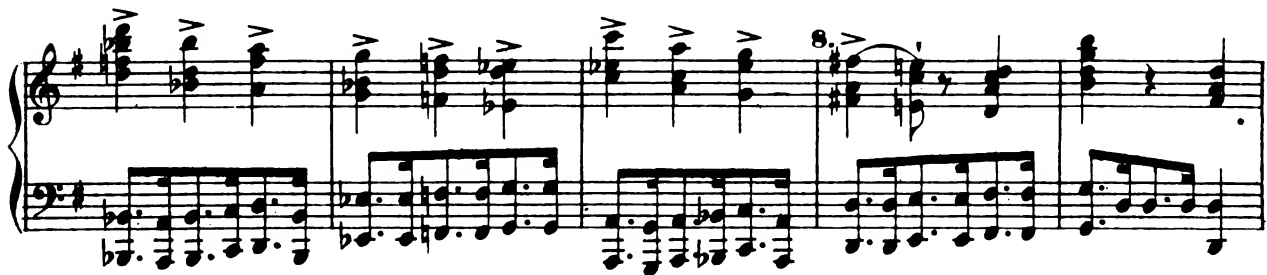
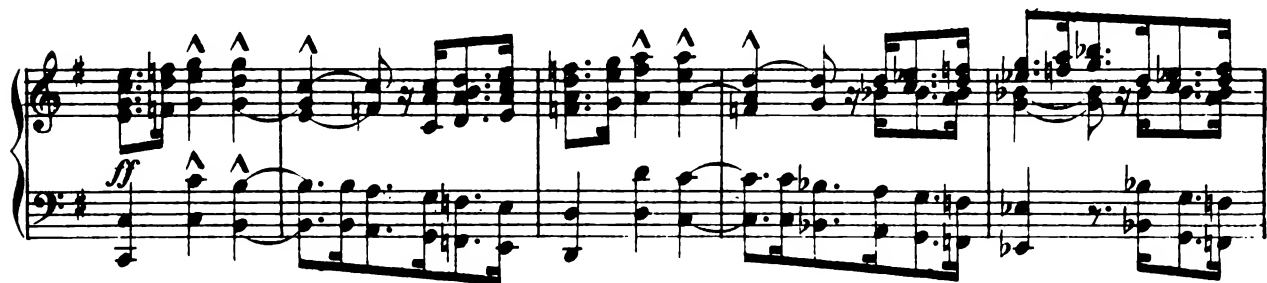
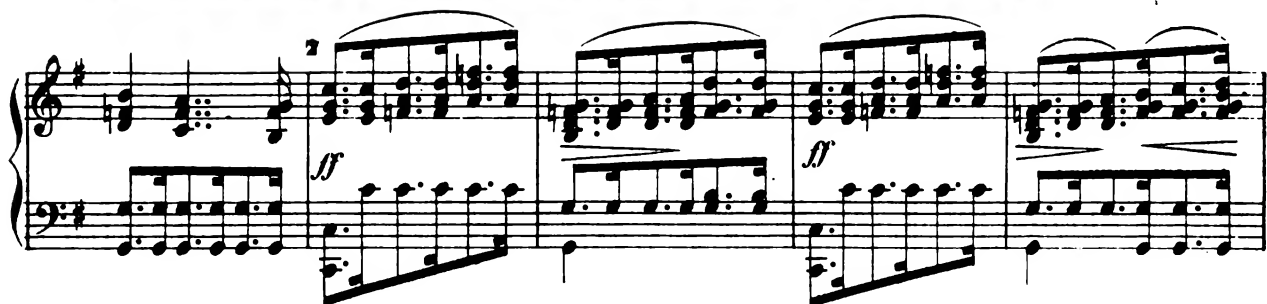
Fourth system of the piano piece. The right hand features a series of chords and short melodic fragments. The left hand continues with a steady eighth-note accompaniment. The dynamic is *pp* (pianissimo).

5. Tempo I.

Fifth system, marking the beginning of a new section. The right hand has a more spacious, lyrical melody. The left hand accompaniment is slower, with wide intervals. A *ad lib.* (ad libitum) marking is present.

6. Allegro moderato e maestoso.

Sixth system, marking the beginning of a new section. The right hand has a simple, rhythmic melody. The left hand features a fast, rhythmic accompaniment of eighth notes. Dynamics include *fp* (fortissimo) and *p* (piano). The phrase "poco a poco crescendo" is written across the system.



The first system of music features a piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

The second system continues the piano accompaniment. The right hand has more complex figures, including some triplets, while the left hand maintains a rhythmic foundation. The key signature remains one sharp.

The third system of music shows the piano accompaniment. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic pattern. The key signature is one sharp.

The fourth system of music continues the piano accompaniment. The right hand has a more active melodic line, and the left hand provides harmonic support. The key signature is one sharp.

sop. *Un poco meno mosso, ma molto maestoso.* (♩ = 120.)

God is our re-fuge and strength, ————— God is our re-fuge and

ALTO. —————

TEN. —————

God is our re-fuge and strength, ————— God is our re-fuge and

BASS. —————

Un poco meno mosso, ma molto maestoso. (♩ = 120.)

The fifth system of music features a piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has one sharp.

strength

God is our

strength

God is our re - fuge

God is our re - fuge

God is our re - fuge, our re - fuge and

re - fuge

God is our

God is our re - fuge, our re - fuge and

God is our re - fuge and strength, is our

strength.

strength.

9

A ve-ry present help in trou - ble

sempre legato. A ve-ry present help in trou - ble *sempre legato* a ve-ry present

Un più mosso. (♩ = 138.)

10

a ve - ry present help a ve - ry present help a ve - ry

help a ve - ry present help a ve - ry present

a ve-ry present help in trou - ble, God is our

pres - ent help in trou - ble, God is our

a help in trou - ble, God is our re - fuge

strength God is our strength,
 God is our strength, our
 strength God is our strength, God is our
 God is our re - fuge and strength,
 God is our strength, God is our re -
 strength, our strength, God is our re -
 strength, God is our strength, God is our re -
 fuge a ve - ry present help in trou - ble a ve - ry present
 fuge and strength our strength
 fuge and strength a ve - ry present help

help in trou - ble a ve - ry present help in trou -

a present help, help

a ve - ry present help, help in trou -

a ve - ry present help in trou -

ble There - fore will we not

ble There - fore will we not

Allegro molto e con fuoco. (♩ = 184.)

fear tho' the earth be re - mov - ed, Tho' the moun - tains be

fear tho' the earth be re - mov - ed, Tho' the moun - tains be

car - ried in - to the midst of the sea, tho' the moun - tains be

car - ried in - to the midst of the sea, tho' the moun - tains be

car - ried in - to the midst of the sea. Therefore will we not

car - ried in - to the midst of the sea. Therefore will we not

sea. Therefore will we not fear,

fear, Therefore will we not fear, Tho' the moun - tains be

fear, There - fore will we not fear tho' the

Therefore will we not fear

car - ried in - to the midst of the sea.

Tho' the moun - tains be car - ried in - to the

earth be re - mov - ed. Tho' the moun - tains be car - ried in - to the

12 God is our re - fuge God is our

midst of the sea.

midst of the sea. God is our re - fuge God is our

God is our re - fuge God is our strength

re - fuge, God is our re - fuge and strength our

re - fuge, God is our re - fuge and strength our

God is our re - fuge

re - fuge There - fore will we not fear tho' the earth be re -

our strength Therefore will we not fear tho' the

re - fuge our strength

mov - ed Tho' the moun - tains be

earth be re - mov - ed

There - fore will we not fear tho' the earth be re - mov - ed

Therefore will we not fear There - fore will we not

car - ried in - to the midst of the sea Therefore will we not

Tho' the moun - tains be car - ried in - to the sea

fear Tho' the earth be re - mov - ed

fear There-fore will we not fear We will not fear, tho' the
 There-fore will we not fear There-fore will we not fear, tho' the
 tho' the
 earth be re - mov - ed and the moun-tains are car-ried, are carried in -
 earth be re - mov - ed the mountains are car-ried, car -
 earth be re - mov - ed are
 to the midst of the sea are car-ried in - to the
 to the midst, the midst of the sea
 ried in - to the midst of the sea are car-ried in - to the
 carried in - to the sea
 trem.

ff
ff
mf
molto
cresc.
do.
ff
molto
cresc.
do.
ff
trem.

midst the midst of the sea to the midst of the

midst the midst of the sea to the midst of the

the midst of the sea

14 sea. Tho' the waves there-of roar

sea. Tho' the waves there-of roar

14

Furioso.
ff

14

Tho' the waves there of roar Tho' the

Tho' the waves there of roar Tho' the

waves thereof roar and be trou - - - bled And the mountains

waves thereof roar and be trou - - - bled And the mountains

Tho' the waves

shake with the swell - ing there - of. Tho' the waves

shake with the swell - ing there - of.

Tho the mountains shake

roar Tho' the waves roar And the mountains

Tho' the waves roar Tho' the waves roar

shake — And the mountains shake — Tho' the

And the mountains shake — And the mountains shake Tho' the

waves — there - of roar — And the

waves — there - of roar — And the

moun - tains shake.

moun - tains shake.

Tho' the waves there-of

Tho' the waves there-of

roar

Tho' the mountains shake

roar

Tho' the mountains shake

Tho' the mountains shake

with the swelling there-

Tho' the mountains shake

with the swelling there-

ff *of* With the

ff *of* With the

ff

12

swell - ing there - of A very present help in trou-ble

ing

swell - ing there - of God is our re - fuge and strength our

swell - ing there - of God is our

12

God is our re - fuge and strength our re - fuge and

A very present help God is our re - fuge and

re - fuge and strength A very present help

re - fuge and strength A very present help in

strength A very present help in trou-ble A very present help in trouble

strength God is our strength

God is our re - fuge God is our strength God is our

trouble God is our re - fuge and strength

L.H.

A very present help in trou - ble Therefore will we not

re - fuge God is our strength Therefore will we not

God is our re - fuge and strength

L.H.

18

fear tho' the earth be re - mov - ed

fear tho' the earth be re - mov - ed

Therefore will we not fear tho' the earth be re - mov'd

legato

18

cresc. poco a poco

molto crescen-do.

19 *ff*

Therefore will we not fear tho' the earth be re - mov - ed tho' the

ff

Therefore will we not fear tho' the earth be re - mov - ed tho' the

ff

19

moun - tains be car - ried in - to the midst of the sea

moun - tains be car - ried in - to the midst of the sea

Tho' the waves thereof roar— and be trou - bled

Tho' the waves thereof roar— and be trou - bled

Tho' the moun-tains shake— with the dwel - ling there - of.

Tho' the moun-tains shake— with the dwel - ling there - of.

God is our re - - fuge God

God is our re - - fuge God

is our re - - fuge **ff** 20 God is our re - - fuge our

is our re - - fuge God is our re - - fuge our

and

molto *cre - seen - do.* **ff**

re - - fuge and strength God is our re - fuge

re - - fuge and strength God is our re - fuge

strength God is our re - fuge God is our

string. *L.H.*

God is our strength a ve - ry present help in trou - ble. **ff**

God is our strength a ve - ry present help in trou - ble.

strength *L.H.*

First system of the musical score, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and some moving lines.

Second system of the musical score. It includes dynamic markings *fp* (fortissimo piano) and *p* (piano). The tempo instruction *rall. poco a poco.* (rallentando poco a poco) is written above the staff. The treble staff continues with intricate melodic patterns, while the bass staff has a more rhythmic accompaniment.

Third system of the musical score. It features a *Red.* (Reduction) marking and a star symbol. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment.

Fourth system of the musical score, marked with measure number 21. It includes the instruction *SOPR. SOLO. tranquillo.* and the tempo *Andante contemplatif. (♩ = 66.)*. The lyrics "There is a riv - er the" are written above the staff. The system shows a vocal line (Soprano Solo) and a piano accompaniment.

Fifth system of the musical score, marked with measure number 22. The lyrics "stream whereof shall make glad the ci - ty of God A riv - er tho" are written above the staff. The system continues the vocal and piano parts.

Sixth system of the musical score, marked with measure number 23. The lyrics "stream whereof shall make glad the ci - ty of God The holy place of the" are written above the staff. The system concludes the vocal and piano parts.

cresc.
dwelling of the Most High The ho - ly

21. *Ad. **

place of the dwell - ling of the Most High!

fappass. God is in the midst of her *dim.* God is in the midst of her She shall

not be mov - ed God is in the midst of her God is in the

25. *f.*

25.

midst of her she shall not be mov -

ed

26. *p*

There is a riv - er the stream where-of shall make

There is a riv - er the stream where-of shall make

Violin *tr*

26.

27.

glad the ci - ty of God a riv - - er the

glad the ci - ty of God a riv - er the

The

27.

The ho-ly place of the
stream whereof shall make glad the ci-ty of God The ho-ly
stream whereof shall make glad the ci-ty of God The ho-ly
stream whereof shall make glad the ci-ty of God The ho-ly
stream where of shall make glad

28

ta-her-na-cle place of the dwelling of the Most High. The
place of the dwelling of the Most High.
place of the dwelling of the Most High.
place of the dwelling of the Most High.

29

cresc.

cresc.

cresc.

29

ho - ly place of the taber-nacle

The holy place of the dwelling of

The ho-ly place of the of the dwel - ling

30

appass.
God is in the midst of her

the Most High!

God is in the

dwel - ling of the Most High

of the Most High.

30

Più mosso

God is in the midst of her, She shall not be mov - ed

midst of her, in the midst of her God shall

midst of her, in the midst of her God shall

Più mosso.

cresc. *appass.* *a tempo.*

God shall help her, God shall help her God shall help her and that right

help her, God shall help her God shall help her, God shall

help her, God shall help her God shall help her, God shall

31

a tempo. *col racc.*

31

ear-ly God shall help her and that right ear-ly, *poco accel.*

help her God shall

help her God shall

cal. accel. *poco accel.*

poco accel. *a tempo.* *f*

God shall help her God shall help her shall help her and

help her God shall help her

help her God shall help her

a tempo.

that right ear - - ly,

God shall help her and that right ear - -

help her and

God shall help her and that right ear - -

33 *p* God shall help her, *pp* God shall help her and that right ear-
 ly, — *p* God shall help her, *pp poco rall.* God shall help —
 ly, — *p* God shall help her, *pp poco rall.* God shall help —
 God shall help *pp*
pp *p* *pp* *poco rall.*

34 35 *Allegro molto.* 33

ly.

her.

her.

The heathen rag'd

The heathen rag'd

tr tr tr tr tr tr tr

p

molto tranquillo.

attacca. *f*

34 35

The nations were mov'd, He utter'd his voice the earth melted.

The nations were mov'd, He utter'd his voice the earth melted.

The heathen rag'd, The nations were mov'd, He utter'd his voice the earth

The heathen rag'd, The nations were mov'd, He utter'd his voice the earth

melted, The hea — then rag'd — the nations were mov — ed,

melted, The hea — then rag'd — the nations were mov —

He utter'd his voice the earth melted.

The hea — then rag'd — the nations were mov —

ed, He utter'd his voice the earth melted.

The hea — then rag'd — the nations were mov — ed,

The heathen rag'd, the heathen rag'd,

ed, He utter'd his voice the earth melted, The heathen rag'd, the nations were

The heathen rag'd, the nations were

He utter'd his voice the earth melted,

36

The na-tions were mov'd, He ut-ter'd his voice the earth melted, The
 mov'd, He ut-ter'd his voice the earth melted, The

36

Lord our God is with us, The God of Ja-cob is our re-fuge, The

Lord our God is with us, The God of Ja-cob is our re-fuge, The

8

Lord our God is with us The God of Ja-cob is our re-fuge.

Lord our God is with us The God of Ja-cob is our re-fuge. The

The
Lord of hosts is with us, The God of Ja - cob is our

The
Lord of hosts is with us. The God of Ja - cob is our
re - fuge The Lord of hosts is with us, is

Lord of hosts is with us. The God of Ja - cob is our re - fuge.
re - fuge. The Lord of hosts is with us. Our re - fuge,
with us. The God of Ja - cob is our re - fuge. Our
The Lord of hosts is

our re - fuge. Come be - hold the works of the

re - fuge. Come

with us, The God of Ja - cob is our re-fuge.

32

Lord, Come be - hold the works of the Lord,

Come be - hold the works of the Lord, Come be -

37

What deso - la - - tions in

What deso - la - - tions He hath made

hold the works of the Lord, What deso - la - - tions in

He hath made

all the earth, What des-o-lations He hath made in all the earth

all the earth, What des-o-lations He hath made in all the earth

The Lord of hosts is

L.H.

38

The Lord of hosts is

The Lord is with us The Lord is with us

The Lord is with us The Lord is with us

with us. The God of Ja-cob is our re-fuge

with us The God of Ja-cob is our refuge Be-

The Lord is with us The Lord is with us

The Lord is with us Come be-hold the works of the

hold the works of the Lord Be - hold the works of the

Lord Come be - hold the works of the Lord

Lord, Come, be - hold the works of the Lord

The

Come, be - hold the works of the Lord

The Lord of hosts is with us. The God of Ja - cob is our

Lord of hosts is with us. The God of Ja - cob is our re - fuge

The Lord of hosts is with us. The God of Ja - cob is our

refuge Come be - hold the works of the

Come be - hold the works of the Lord

refuge Come be - hold the works of the

Lord What des-o - la - tions

What des-o - la - - tions he hath

Lord What des-o - la - - tions

What des - o - la-tions he hath made, hath made in all the

he hath made, What des-o - lations he hath made in all the earth in all the

made,

he hath made What des-o - lations he hath made in all the earth in all the

earth,

40

earth The heathen rag'd The nations were mov'd He ut-ter'd his voice the earth melted The heathen rag'd The nations were

40

voice the earth melted The heathen rag'd The nations were mov'd He ut-ter'd his voice the earth melted The heathen rag'd The nations were

mov'd He ut-ter'd his voice the earth melted The Lord our God is

Lord our God is with us, is with us The God of
The Lord of hosts is with us The God of Jacob is our refuge
with us The Lord of hosts is with us The Lord of hosts is

Ja - cob is our re - fuge The Lord of hosts is
our re - fuge
with us the God of Ja - cob is our re - fuge The Lord of hosts is
Ja - cob is our re - fuge

with us the God of Ja - cob is our re - fuge.
with us the God of Ja - cob is our re - fuge.
with us

L.H. dim. R.H.

SOPR. SOLO.

41 He maketh wars to cease in all the earth, He breaketh the bow —

Allegretto tempo.

legato.

pp

and knappeth the spear in sun-der He maketh wars to cease in all the

earth — He breaketh the bow, and knap-peth the spear in sun -

42 TUTTI.

der. He maketh wars to cease, to cease in all the

He maketh wars to cease

SOLO. *p*

earth He maketh wars to cease in all the

to cease in all the earth

p

Ad. *

TUTTI.

earth, He breaketh, he breaketh the bow. And

He breaketh, he break - eth the

SOLO.

knap-peth the spear in sun - der He breaketh, he break-eth the

bow And knap - peth the spear in sun - der

bow. And knappeth the spear in sun-der He knappeth the spear in

43

sun - der He burn - eth the cha - riot with fire

He burn-eth the cha - riot with

He burn-eth the cha - riot with

43

SOLO.

fire. He mak-eth wars to cease in all the

fire.

legato

earth He break-eth, he breaketh the bow And knappeth the spear in

sunder. He breaketh, he breaketh the

He maketh wars to cease in all the earth He

He maketh wars to cease in all the earth He

bow And knap-peth the spear in sun - der and

break-eth, he break-eth the bow And knap - peth the spear in

break-eth, he break-eth the bow And knap - peth the spear in

burn - - - - eth the cha - riot And *ff* burn - eth the cha - riot with

sun - der And

sun - der And

fire And burn - - - eth the cha - riot, the cha - riot with

burneth the cha - riot with fire

burneth the cha - riot with fire

fire

The hea - then rag'd The na - tions were

The hea - then rag'd The na - tions were mov'd

mov'd He ut - ter'd his voice the earth melt-ed

He ut - ter'd his voice the earth melt-ed

The hea - then rag'd The na - tions were

The hea - then rag'd The na - tions were mov'd

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "fire", "The hea - then rag'd The na - tions were", "The hea - then rag'd The na - tions were mov'd", "mov'd He ut - ter'd his voice the earth melt-ed", "He ut - ter'd his voice the earth melt-ed", "The hea - then rag'd The na - tions were", and "The hea - then rag'd The na - tions were mov'd". The piano part features arpeggiated chords and moving bass lines.

mov'd the nations were mov'd the earth melt-ed The

The na-tions were mov'd the earth melted The

45 *ff*

Lord of hosts is with us The God of Ja-cob is our re-fuge The

Lord of hosts is with us The God of Ja-cob is our re-fuge The

ff

Lord of hosts is with us The God of Ja-cob is our re-fuge,

Lord of hosts is with us Come be -

The God of Ja-cob in our re-fuge,

46 *ff*

Come be - hold the works of the Lord.
 hold the works of the Lord Come be -
 Come be - hold the works of the Lord.
 Come be - hold the works of the Lord What des-o -
 hold the works of the Lord. What des-o -
 Come What des-o - lations he hath
 la - tions he hath made He hath made in all the earth. He maketh
 la - tions
 la - tions he hath made He hath made in all the earth.
 made What des-o - lations he hath made in all the earth.
p legato.

48 SOLO

2877 48

wars to cease in all the earth. — He breaketh the bow —

And knappeth the spear in sun - der He mak - eth wars to cease in

all the earth. — He breaketh the bow and knappeth the spear in sun -

49 TUTTI.
 der. He maketh wars to cease to cease in all the
TUTTI. He maketh wars to cease

SOLO. *legato.*

earth. He maketh wars to cease in all the

to cease in all the earth.

earth He mak-eth wars to cease in all the earth He

50

breaketh, he breaketh the bow and knap-peth the spear in

He break-eth, he break-eth the bow. And

He break-eth, he break-eth the bow. And

50

sun - der And burn - - - eth the cha - riot and
 knap - peth the spear in sun - der.
 knap - peth the spear in sun - der.

The first system of the musical score consists of five staves. The top staff is a vocal line in D major (two sharps) with lyrics "sun - der And burn - - - eth the cha - riot and". The second and third staves are vocal staves with lyrics "knap - peth the spear in sun - der." and "knap - peth the spear in sun - der." respectively. The fourth and fifth staves are piano accompaniment staves. The piano part features a melody in the right hand and a bass line in the left hand, both in D major.

burn - eth the cha - riot with fire And burn - - -
 And burn - eth the cha - riot with fire
 And burn - eth the cha - riot with fire

The second system of the musical score consists of five staves. The top staff is a vocal line in D major with lyrics "burn - eth the cha - riot with fire And burn - - -". The second and third staves are vocal staves with lyrics "And burn - eth the cha - riot with fire" and "And burn - eth the cha - riot with fire" respectively. The fourth and fifth staves are piano accompaniment staves. The piano part continues the melody from the first system, with a strong emphasis on the lyrics "And burn - eth the cha - riot with fire".

eth the cha - riot, the cha - riot with fire —

He

He knappeth the spear in

knappeth the spear in sun - der He knappeth the spear in

sun - der He knappeth the spear in sun - der

sunder He burneth the chariot the chariot with

He burn - eth the chariot the chariot with fire with

fire.

fire.

51

p Be still then *p>* Be still then *ritard. dim.* and know that I am

p Be still then *p>* Be still then *ritard. dim.* and know that I am

p Be still then *p>* Be still then *ritard. dim.* and know that I am

f *dim.* *p*

Andante con espressivo.

God. —

God. —

p *ritard.* *p* *3* *3* *3* *3*

52

p

Be still then

Be still then

52

53

pp

Be still then

And

Be still then

And

53

54

know that I am God.

know that I am God.

fp

dim

55

56

55

f

I am God, God.

f

appass.

55

p

I will be ex - alt - ed Ex -

p

I will be ex - alt - ed Ex -

alt - ed in all the earth.

alt - ed in all the earth.

Ex - alt - ed in all the earth Be still then, Be

Ex - alt - ed Be still then Be still then

still and know that I am God, and know that I am

still and know that I am God, and know that I am

The

52 Allegro molto e maestoso. (♩ = 152.)

God. The God of Jacob is our re -

God. The God of Jacob is our re -

Lord of hosts is with us. The God of Ja - cob is our re -

Allegro molto e maestoso. (♩ = 152.)

The God of Ja-cob is our
 Lord of hosts is with us. The God of Ja-cob is our
 re - - fuge The Lord of hosts is with us, The
 Lord of hosts is with us. The Lord of hosts is with us.
 The Lord of hosts is with us, The God of Ja-cob is our
 Lord of hosts is with us, with us, is with us, The God of
 hosts is with us, re - fuge The Lord of hosts is with us, The God of Ja-cob is our

9

ff

The God of Ja-cob is our re - - fuge The

Jacob is our re - - fuge *ff* The Lord is with

The Lord of hosts is with us. The

The Lord of hosts is with us. The Lord of hosts

59

mf *cre*

God of Jacob is our re - - fuge. The Lord of

us. The Lord is with us.

Lord The Lord is with us. The Lord of hosts

is with us the Lord is with us.

59

scen *do.*

hosts is with us. The Lord of hosts is with us.

scen *do.*

is with us. The Lord of hosts is with us.

The Lord of

do.

60

The Lord of hosts, of hosts is with us. The Lord of hosts,

The Lord of hosts, of hosts is with us. The Lord of hosts,

Lord of hosts, of hosts is with us. The God of Ja - cob is our

60

of hosts is with us, is with us, The God of Ja - cob is our

of hosts is with us, is with us, The God of Ja - cob is our

re - fuge The Lord of hosts is with us,

61

re - fuge. The God of Ja - cob is our

The Lord of hosts is with us The God of

re - - fuge. our

The Lord of hosts is with us

61

re - fuge. The Lord of hosts is with us The God of Ja - cob is our

re - fuge. The Lord of hosts The God of Ja - cob is our

re - fuge. The God of Ja - cob is our

The Lord of hosts is with us

re - - fuge the Lord The Lord of hosts is with -

re - - fuge the Lord The Lord of hosts is with -

The Lord of hosts is with us, the Lord of hosts is with

us. The Lord of hosts The Lord is with us The Lord of

us. The Lord of hosts The Lord is with us

us The Lord, the Lord of hosts

hosts is with us. The Lord of hosts is with us The Lord of

is with us. is with us The Lord of

cresc. *f* 64

cresc. *f* 64

cresc. *f* 64

cresc. *f* 64

Brass

64

The image shows a page from a musical score. It features four staves. The top two staves are vocal parts, likely Soprano and Alto, with lyrics written below them: "hosts is with us, the Lord is with us. The". The bottom two staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The music is in G major (one sharp) and 4/4 time. The piano part includes chords and arpeggiated figures. The lyrics are: "hosts is with us, the Lord is with us. The".

Lord _____ of hosts the Lord of hosts is with _____ us. _____

Lord _____ of hosts

Lord of hosts _____ the Lord of hosts is with _____ us. _____

the Lord _____ is with _____ - us. _____

2877

Glo - - ry Glo - - ry

Glo - - ry Glo - - ry

Glo - - ry be to the Fa - - ther

Glo - - ry be to the Fa - - ther

Glo - - ry be to the Fa - - ther

Glo - - ry be to the Fa - - ther

To the Fa - ther and to the Son, and

To the Fa - ther

più mosso. To the Fa - ther, and to the Son

L.H. R.H.

to the Son to the Fa - ther and to the Son
and to the Son and to the Son
To the Fa - ther and to the Son to the Son
and to the Son

and to the Ho - - ly Ghost
and to the Ho - - ly Ghost As it
As it was in the be -

As it was in the be - gin - - ning is
As it was in the be - gin - - ning is now and
was in the be - gin - ning is now, is
gin - ning is now and ev - er shall be

now, now and ev - er shall be
 ev - er shall be world with - out end world with - out end,
 now and ev - er shall be world with - out end, A -
 as it was in the be - gin - - ning is now and

world with - out end A - -
 A - - men, a - - men, as it
 men, as it was in the be - gin - ning
 ev - er shall be world with - out end, world

men a - - - men is now and ev - er
 was in the be - ginning is now and ev - er shall be
 is now and ev - er shall be
 with - - out end world

69

shall be world without end, world without end

The Lord of hosts is with us

with - out end world with - out end.

70

world with - out end A -

God of Ja - cob is our re - - fuge, A - - men

is our re - - fuge, A - -

The Lord of hosts is with -

men. The Lord our God is

a - - men, a -

men a - - men, The Lord, the

us, the God of Ja - cob is our re - - fuge, The Lord of

71

with us, the God of Ja - cob is our re - - fuge. The Lord
men a - - men. The
Lord of hosts, of hosts is with us. The Lord
hosts is with us.

of hosts is with us. A - -
of hosts is with us, A - -

men a - men, a - men, a - men.
men a - men, a - men, a - men.
men a - men, a - men, a - men.

TUTTI.

Glo - ry be to the Fa - - ther and to the Son and to the Ho - ly Ghost,

Glo - ry be to the Fa - - ther and to the Son and to the Ho - ly Ghost,

and to the Ho - ly Ghost,

As it was in the be - gin - ning

As it was in the be - gin - ning

is now and ev - er shall be World

is now and ev - er shall be World

is now and ev - er shall be World

is now and ev - er shall be World

is now and ev - er shall be World

is now and ev - er shall be World

is now and ev - er shall be World

is now and ev - er shall be World

73

with - out end A - men, a - men, a - men, a - men,

with - out end A - men, a - men, a - men, a - men,

73

accel. *ff* *a tempo.* *accel.*

World without end, A - - men.

ff *a tempo.* *accel.*

World without end, A - - men.

accel. *a tempo.* *accel.*

a tempo.

A - - - men.

a tempo.

A - - - men.

a tempo.

a tempo. *stringendo.*